

SUPLEMENTO — ESCRITURAS PARA CANTAR

Cristo amou a igreja

1477

Efésios 5:25-27

C F C F

Sim, Cris - to_a-mou a_i-gre-ja e Se_en - tre-gou,

C F C F C

Por e - la deu a vi - da as - sim. Sim, Cris-to_a-mou

F C F C F

a_i-gre-ja e Se_en-tre-gou, Pa - ra san - ti - fi - cá - la

Am Dm G C F

pe - lo la - var Da á - gua na pa - la - vra, por a - mor,

F G C G/B C7

Não ten - do man - cha, ru - ga, nem coi - sas as - sim,

F G C G/B Am G

Mas que se - ja san - ta e sem de - fei - to,

F E Am Am7/G F

Pra que E - le_a a - pre-sen te_a Si mes - mo

C G/B Am C/G F G

Glo - ri - o - sa, Cris-to e a_I-gre - ja,

C G/B Am C/G F G C

Glo - ri - o - sa, Cris-to e a_I - gre - ja.

The image shows a musical score for the hymn 'Cristo amou a igreja'. It consists of ten staves of music in 4/4 time, written in treble clef. The lyrics are in Portuguese and are placed below the notes. Chords are indicated by letters above the staff lines. The score includes various musical notations such as rests, beams, and a triplet of eighth notes in the first staff. The lyrics describe the love of Christ for the church, as mentioned in Ephesians 5:25-27.