

# EXPERIÊNCIA DE DEUS — COMUNHÃO COM ELE

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F C7 Dm B♭ F C F C7 Dm B♭

1. Mais per-to que-ro\_es-tar, Meu Deus de Ti, 'In - da que se - ja/a cruz

F C7 F B♭ F B♭ F C

Que me u-na/a Ti. Sem-pre\_hei de su - pli-car: "Mais per-to que-ro\_es-tar,

F C7 Dm B♭ F C7 F

Mais per - to que - ro\_es-tar, Meu Deus, de Ti."

Detailed description: The image shows a musical score for a hymn. It consists of three staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff begins with the lyrics '1. Mais per-to que-ro\_es-tar, Meu Deus de Ti, 'In - da que se - ja/a cruz'. The second staff continues with 'Que me u-na/a Ti. Sem-pre\_hei de su - pli-car: "Mais per-to que-ro\_es-tar,'. The third staff concludes with 'Mais per - to que - ro\_es-tar, Meu Deus, de Ti."'. Chord symbols are placed above the notes: F, C7, Dm, B♭, C, and F. The music features a mix of quarter, eighth, and dotted notes, with some rests. The final note of the third staff is a whole note, followed by a double bar line.