

CONSAGRAÇÃO — SEPARADOS PARA O SENHOR

6.5.6.5.D com coro

439

Primeira Melodia

The musical score consists of two parts: the first melody and the choir. The first melody is in 4/4 time, major key of D, with lyrics in Portuguese. The choir part is also in 4/4 time, major key of D, with lyrics in Portuguese. Both parts include harmonic analysis above the staff, showing chords such as G, D, A, Bm, Em, A7, and E. The vocal parts are written in soprano clef.

First Melody:

D G D G D A
1. To - tal-men - te/en - tre - gue Ao Es-pí - ri - to!
D G D Bm Em A7 D
Su - a ple - ni - tu - de Bus - co com fer - vor;
G D G D
Sol - to as a - mar - ras, O - lho Seu po - der,
G D Bm E7 A
For - te pra sal - var - me E me pro - te - ger.

CORO:

D G D G D A
To - tal-men - te/en - tre - gue Ao meu bom Se - nhor,
D G D Bm Em A7 D
Su - a ple - ni - tu - de Bus - co com a - mor.

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Segunda Melodia

The musical score consists of five staves of music for a single melodic line. The key signature is one flat (B-flat), and the time signature is common time (indicated by '4'). The vocal line includes lyrics in Portuguese and chords above the staff. The first staff starts with F, followed by A7, Dm, Gm, G7, C, and F. The lyrics are: 'I. To-tal-men-te/en - tre - gue Ao Es-pí - ri - to! Su - a ple-ni - tu - de'. The second staff starts with C, followed by G7, C, F, B♭, C7, F, B♭, Gm, C7, and F. The lyrics are: 'Bus - co com fer - vor; Sol - to as a - mar - ras, O - lho Seu po - der,'. The third staff starts with F, followed by B♭, F, B♭, F, C7, F, F, A7, and Dm. The lyrics are: 'CORO For - te pra sal - var - me E me pro-te - ger. To - tal - men-te/en - tre - gue'. The fourth staff starts with Gm, followed by G7, C, F, B♭, F, B♭, F, C7, and F. The lyrics are: 'Ao meu bom Se - nhor, Su - a ple-ni - tu - de Bus - co com a - mor.'.