

PLENITUDE DO ESPÍRITO COMO O ESPÍRITO DE JESUS

242*

Métrica Irregular

The musical score is written in a single system with two staves. The key signature has one flat (Bb) and the time signature is 4/4. The melody is written on a treble clef staff. The lyrics are written below the notes. Chord symbols are placed above the staff. The first staff contains the first two lines of the melody and lyrics. The second staff contains the next two lines. The piece ends with a double bar line.

F C7 F C C7 F

l. A - go - ra _ o Es - pí - ri - to de Deus É _ o Es - pí - ri - to de Cris - to Je - sus,

F Bb C F Bb C7 F

Ho - mem - Deus que mor - reu, res - sur - giu, En - tão as - cen - deu ao al - to céu.