

A IGREJA — COMO UM SÓ NOVO HOMEM

Métrica Irregular

1232

Efésios 2-3

Musical staff 1: Treble clef, key signature of one flat (Bb), 4/4 time signature. Chords: F, Bb, F, Dm, G7, C. The melody consists of eighth and quarter notes.

1. Mor-tos, em pe - ca - dos, e sem Deus, 'Stá-va-mos no mun-do_a-ter-ra - dor;

Musical staff 2: Treble clef, key signature of one flat (Bb), 4/4 time signature. Chords: F, Bb, F, C7, F. The melody consists of eighth and quarter notes. The staff ends with a double bar line and a 2/4 time signature change.

Mas em Cris-to, vi-da Deus nos deu, Nos lu - ga-res ce-les-tiais nos as-sen - tou.

CORO

Musical staff 3: Treble clef, key signature of one flat (Bb), 2/4 time signature. Chords: F, F7, Bb, Bbm, F. The melody consists of quarter notes.

Je - sus es - tá nos a - jun - tan - do - Ve-nham ver a

Musical staff 4: Treble clef, key signature of one flat (Bb), 2/4 time signature. Chords: G, C, F, F7, Bb. The melody consists of quarter notes.

u - ni - da - de_a - qui; Com Seu a - mor nos vin - cu -

Musical staff 5: Treble clef, key signature of one flat (Bb), 2/4 time signature. Chords: Bbm, F, Gm7, C7, F. The melody consists of quarter notes.

lan - do, Va - mos Su - a es - ta - tu - ra a - tin - gir.