

EXPERIÊNCIA DE CRISTO — COMUNHÃO COM ELE

6.6.8.6.4

557

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of three staves of music. The first staff has a melody starting on G4, moving to A4, B4, C5, D5, E5, and ending on D5. The second staff continues the melody from D5, moving to C5, B4, A4, G4, F4, E4, D4, and ending on C4. The third staff continues from C4, moving to B3, A3, G3, F3, E3, and ending on D3. Chords are indicated above the notes: F, G7, C7, F, F, G7, C7, Bb, C7, F, F, C, C7, F.

I. Je - sus se a - che - gou, A e - les se_a - jun - tou,
Seus co - ra - ções quei - ma - vam Ao ou - vir o que fa - lou;
Vem, ó Se - nhor; Vem, ó Se - nhor.